



## *Nordic Society of Photography (NFFF)*



Sweden 2017/03



Norway 2017/09



SELSKABET FOR DANSK FOTOGRAFI

Denmark 2017/10



THE ASSOCIATION OF  
FINNISH CAMERA CLUBS  
Finland 2017/08

invites you to participate in

## *2nd Nordic International Digital Circuit 2017*



Recognition 2017-334



Patronage 2017-408  
Patronage 2017-409  
Patronage 2017-410  
Patronage 2017-411



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The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the **2nd Nordic International Digital Circuit 2017**.

The exhibition will be conducted in accordance with FIAP, PSA, GPU requirements.

**The exhibition is a four country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:**

Riksförbundet Svensk Fotografi - RSF (Sweden)  
Norsk Selskap For Fotografi - NSFF (Norway)  
Suomen Kameraseurojen Liitto - SKsL (Finland)  
Selskabet for Dansk Fotografi - SDF (Denmark)

**FIAP Patronage 2017-408**  
**FIAP Patronage 2017-409**  
**FIAP Patronage 2017-410**  
**FIAP Patronage 2017-411**

### Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
31 October 2017	11-12 November 2017	21 November 2017
<b>Exhibition</b>	<b>Awards sent</b>	<b>PDF catalogue on website</b>
To be announced	10 January 2018	10 January 2018

### Sections:

Two Digital Sections: Color (PSA PID) & Monochrome (PSA PID)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. Each photo can be presented in only one section.

### Panel of judges:

#### Color Section Sweden:

**Jörgen Strandberg**  
**Marcus Liedholm**, ARSF  
**Mats Grimfoot**, EFIAP, ARSF  
Alternate:  
**Leif Rosén**, EFIAP, ESSDF, HonFCC  
RSF/Hon, Hon.FICS, Hon II Flessible,

#### Monochrome Section Sweden:

**Camilla Ekendal**, EFIAP  
**Göran Gärberg**, EFIAP, ARSF  
**Tomas Gillberg**, Photographer  
Alternate:  
**Peter Muld**, Photographer

#### Color Section Norway:

**Bente Nedrebø**, EFIAP, PPSA  
**Bjarte Løvaas Haugland**  
**Ivan Holmedal**  
Alternate:  
**Jim Hansen**, EFIAP

#### Monochrome Section Norway:

**Atle Helland**  
**Roald Synnevåg**, MFIAP, EFIAP/p, MPSA  
**Rolf Sylta**, EFIAP  
Alternate:  
**Simen Soltvedt**

#### Color Section Finland:

**Jarkko Tiirikainen**, AFIAP  
**Merja Martikainen**, AFIAP  
**Petri Damsten**, EFIAP/b, PPSA, SKsLSM  
Alternate:  
**Petteri Mussalo**, EFIAP, SKsLM

#### Monochrome Section Finland:

**Kauko Lehtonen**, EFIAP/s  
**Matti J. Niemi**, EFIAP  
**Timo Lähtinen**, EFIAP/b  
Alternate:  
**Pertti Leino**, EFIAP

#### Color Section Denmark:

**Freddie Hansen**, EFIAP, ESFIAP  
**Mogens Bøggild Kristensen**, ESDF  
**Tom Pallesen**  
Alternate:  
**Kurt Stæhr**, ASDF

#### Monochrome Section Denmark:

**Nicolai Godwin**  
**Torkil Michelsen**, EFIAP/b  
**Uffe Hagen**  
Alternate:  
**Steen Kruse**

## Awards:

In each section will be awarded:

PSA Gold, Silver, Bronze  
FIAP Gold, Silver, Bronze  
GPU Gold, Silver, Bronze  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
NSFF Gold, Silver, Bronze  
SKsL Gold, Silver, Bronze  
SDF Gold, Silver, Bronze  
6 FIAP Ribbons  
6 PSA Ribbons  
6 GPU Ribbons  
6 NFFF HM's

Best Nordic entry in each salon  
Best entry from each Nordic country

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

**A total of 397 awards!**

## Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

**Entry submission signifies acceptance of all rules and conditions of the Circuit.**

## File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > / ' #**

## Upload:

The images must be uploaded directly via Internet on our homepage [www.nordic.photo](http://www.nordic.photo).

## Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

## Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

### Payment via PayPal only.

1 section \$37 / €35

2 sections \$47 / €45

## Exhibition Committée:

### General Chairman and Exhibition Chairman Sweden:

**Nils-Erik Jerleamar**, EFIAP/d1, GMPSA, ARPS, GPU CR5, ER.ISF, MUSPA, ICS.Safiiri, HonEPI, Hon.FUPHK...  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

### Exhibition Chairman Norway:

**Halvor Larsen**, EsNSFF  
[webred@nordic.photo](mailto:webred@nordic.photo)

### Exhibition Chairman Finland:

**Pekka Salminen**, EFIAP, SKsLM  
[pekka.salminen@sksl.fi](mailto:pekka.salminen@sksl.fi)

### Exhibition Chairman Denmark:

**Michael Fahlgren**  
[michael@ntp.dk](mailto:michael@ntp.dk)

## Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### **PSA definition of Monochrome Photography**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **FIAP Definition of the black and white photography (monochrome).**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
**PHOTOGRAPHIC SOCIETY OF AMERICA**  
 8341 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hc@psa-photo.org](mailto:hc@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP  
 n° 2012007-008-008-010

Fédération Internationale de l'Art Photographique  
 The International Federation of Photographic Art

Federations of associations national, associations régionales et clubs affiliés, les sociétés affiliées, les clubs affiliés, national federations and associations, regional associations and clubs affiliated or all the members.  
 Fédération photographique, médiamat membre, World-famed photographic associations.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétaire général - Secretary general  
 Via Canal 88 - 01102771 routes (Jules - 104)  
 www.fiap.org

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gorinje, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



*Nordic Society of Photography*  
*Nordiska Förbundet för Fotografi*  
*Nordisk Forbund for Fotografi*  
*Pohjoismaiden Valokuvausliitto*  
[www.nordic.photo](http://www.nordic.photo)