

# *Malmö International Photo Society*

*invites you to participate in*

## *4th Swedish International Small Print Exhibition 2018*



2018/01



Recognition 2018-108



Patronage 2018/078



Patronage 2018-03

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the  
**4th Swedish International Small Print Exhibition 2018**

The exhibition will be conducted in accordance with FIAP and PSA requirements.

## Salon calendar:

| Closing date  | Judging      | Notification   |
|---------------|--------------|----------------|
| 31 March 2018 | 7 April 2018 | 20 April 2018  |
| Exhibition    | Awards sent  | Catalogue sent |
| August 2018   | 22 June 2018 | 22 June 2018   |

## Sections:

### One Section: Color (PSA PPD)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA “Star Rating” and “Who’s Who”. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. Each photo can be presented in only one section.

## Panel of judges:

**Susanne Bogren**

**Alf Emanuelsson**, AFIAP

**Bengt Persson**, AFIAP

Alternate:

**Leif Rosén**, EFIAP, RSF/Hon, ESSDF, Hon.FICS, HonFCC, Hon II Flessible, HonPESGSPC

## Awards:

PSA Gold, Silver, Bronze  
FIAP Gold, Silver, Bronze  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
6 PSA Ribbons  
6 FIAP Ribbons  
6 NFFF HM's  
6 RSF HM's  
6 MIPS HM's  
HM Best Swedish entry

FIAP Blue Badge to the author with the highest number total acceptances.

**A total of 44 awards!**

## Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

No more than four prints per author. Some accepted prints may not be shown.

**All prints must be printed on A4 paper (29,7 x 21 cm/30 x 20 cm/12 x 8,5 inches), NOT smaller size!**

**Any prints which falls below this size will be rejected.**

**Prints must be UNMOUNTED, and sent flat, NOT as a roll!**

**Prints will not be returned! Will be destroyed after exhibition.**

Each work must state clearly on the back, name, address and country of the author, title of the work and number exactly as on the entry form. No information to be put on the face side.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Entries will not be judged without an entry form, **sent by email**, together with the full payment of entry fee.

Entry form found on [www.swipa.dinstudio.se](http://www.swipa.dinstudio.se)

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

**Entry submission signifies acceptance of all rules and conditions of the exhibition.**

### **Image titles:**

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

### **Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

### **Entry fee:**

Entries for which no or insufficient payment has been received will not be judged.

**Payment via PayPal only. PayPal address: nejerlemar@gmail.com**

**\$21 / €19**

### **Exhibition Chairman:**

**Nils-Erik Jerleamar**, EFIAP/d1, GMPSA, ARPS, GPU CR5, HonENFFF, ER.ISF, ICS.Safiiri, HonFICS, GMS.UPHK...

### **Address for sending prints:**

**Nils-Erik Jerleamar**  
**Långhällagatan 17**  
**SE-212 30 Malmö, Sweden**

## Information and contact:

Nils-Erik Jerleamar, +46 70 561 02 15, [nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

**FIAP:** By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**PSA:** If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

### **PSA definition of Monochrome Photography**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **FIAP Definition of the black and white photography (monochrome).**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2018/078



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



**PSA**  
Photographic Society of America

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8341 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



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*www.nordic.photo*



[www.rsf-fotoklubbar.org](http://www.rsf-fotoklubbar.org)