

Malmö International Photo Society

invites you to participate in

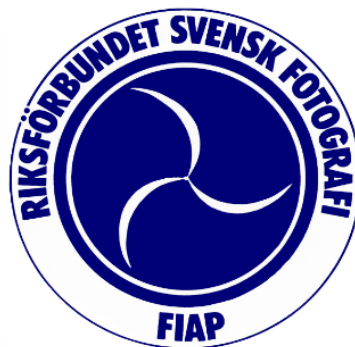
1st Photorama Digital Sweden 2018 TRADITIONAL PHOTO



Patronage 2018/



Patronage 2018/



2018/05

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in

1st Photorama Digital Sweden 2018
TRADITIONAL PHOTO

The exhibition will be conducted in accordance with FIAP and NFFF requirements.

Salon calendar:

Closing date	Judging	Notification
31 May 2018	9 June 2018	17 June 2018
Exhibition	Awards sent	PDF catalogue on website
October 2018	15 August 2018	15 August 2018

Sections:

One Digital Section: Color Open TRAD, **“TRADITIONAL PHOTO”**

Definition of “Traditional Photo” (FIAP TRAD)

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Panel of judges:

Christer Lindberg

Leif Rosén, EFIAP, RSF/Hon, ESSDF, Hon.FICS, HonFCC, Hon II Flessible, HonPESGSPC

Marcus Jerleamar, AFIAP, GPU CR1

Alternate:

TBA

Awards:

Photorama Trophy (Best in Show)

FIAP Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 NFFF HM's

6 RSF HM's

6 MIPS HM's

HM Best Swedish entry

FIAP Blue Badge to the author with the highest number total acceptances.

A total of 36 awards!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant.

4 colour images may be submitted. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

File name:

Each image must have a unique title. Once an image has been accepted in an exhibition with FIAP Patronage, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other exhibition with FIAP Patronage.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " < > | ' #**

Upload:

The images must be uploaded directly via Internet on our homepage

<http://www.swipa.dinstudio.se/>

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only.

\$18 / €17

Exhibition Committée:

Exhibition Chairman:

Nils-Erik Jerleamar, EFIAP/d1, GMPSA, ARPS, GPU CR5, HonENFFF, ER.ISF, ICS.Safiiri, HonFICS, GMS.UPHK...

PDF catalogue:

Ingemar Mårtensson

Information and contact:

Nils-Erik Jerleamar, Långhällgatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15

nejerleamar@gmail.com

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/116



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétaire général - Secretary general

70, Kallikraton Street - GR-18531, La Pléie (Gréce - Greece)
www.fiap.net



Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismaiden Valokuvausliitto
www.nordic.photo



www.rsf-fotoklubbar.org